



ENGLISH GUIDE N° 10 – MY REFLECTIONS ON GLOBAL ISSUES

Name: _____ Grade: 11th A – B - C

Date: _____

Expected Learning

OA3

Utilizar su conocimiento del inglés en la comprensión y producción de textos orales y escritos breves y claros, con el fin de construir una postura personal crítica en contextos relacionados con sus intereses e inquietudes.

Instructions

1. Read carefully and complete each section according to what it is required.
2. When you finish the guide, at the end of it, you have to answer a **SELF-EVALUATION** which will help you to see your performance during the development of this guide.
3. If you want to see if your answers are correct, you can check them in the **ANSWER KEY** which will be uploaded in the next guide.
4. Remember that this guide helps you to continue with the development of your knowledge and you can continue practicing your English skills at home.
5. If you can't print this guide, you can write the answers on your copybook.
6. This guide is supposed to be done in **45 minutes**.
7. If you can print these guides, remember to keep them in a folder.

Hello!

This time in order to do this worksheet, first you have to check the video from YouTube which contains the explanation of the new grammar content: **REPORTED SPEECH**.

Yes, I know that this may be difficult, but remember that you have the opportunity to ask me via e-mail any doubt that you have with the content. So, don't feel afraid to ask! 😊

But first, let's check your answer from **GUIDE 10!**

ANSWER KEY – GUIDE N° 10

PARTS OF A NEWSPAPER

The diagram shows a newspaper page layout with the following components and labels:

- HEADLINE:** Points to the main title: **'This Government Is Lucky': Coronavirus Quiets Global Protest Movements**.
- VISUAL:** Points to a photograph of a protest crowd.
- LEAD:** Points to the first paragraph of the article.
- BYLINE:** Points to the author information: *By Vivian Wang, Maria Ali Habib and Vivian Yau*.
- QUOTATION:** Points to a quote box: **"It is a rest time, but is definitely not the end of the movement"**.
- BODY:** Points to the main text of the article.
- END:** Points to the bottom of the page.

Additional text from the newspaper page includes:

May 25th, 2020 | The New York Times | Santiago, Chile

Millions of demonstrators have been forced to stay at home, and organizers wonder when, if and how they will be able to resume.

By Vivian Wang, Maria Ali Habib and Vivian Yau
April 23, 2020

HONG KONG — Tear gas no longer chokes Hong Kong's skyscrapers, while protesters' tears in downtown Beijing have been dissipated. In Delhi, the old ghats, fairs and national stadium are all that remain of the city that once thrived as one of the world's busiest highways.

Around the globe, the coronavirus pandemic has struck the anti-establishment protests that erupted last year, bringing months of marches, rallies and riots to a sudden halt. Now, like everything else in the world, the protests face the inescapable question of what happens next.

How long the pandemic lasts, and how governments and activists respond, will dictate whether the interruption represents a fleeting pause, a reversal of momentum, or an irreversible end for some of the most widespread mass mobilizations in recent history.

The challenges are apparent. Millions of protesters are holed up at home, felled as by sleeping gasmen and from fear for their own health. The daily battles of acquiring face masks or food conflate with debates about corruption and abuse of power.

Across every government has restricted mass gatherings, ostensibly protecting public health but potentially also curtailing future mobilization. Some have used the outbreak to consolidate power in recent elections.

But the pandemic's economic toll, as well as the stress of what it has required in many governments, could fuel fresh outrage. Already, people from Washington State to Paris to Paris have defied lockdown measures they say threaten their jobs, housing and food supplies.

Protesters have also found new ways to express their discontent. Chinese activists have projected images of crowds onto angry storms. In Hong Kong, a union of medical workers, built out of the pro-democracy protests, went on strike to criticize the government's outbreak response. Worldwide, people have organized online workshops, staged pets and parades and organized socially distanced rallies.

"It is a rest time, but it's definitely not the end of the movement," said Isaac Cheng, a student leader of Democrats, a prominent Hong Kong pro-democracy group.

The Hong Kong protests were among the first to feel the chilling effects of the virus.

In Hong Kong, the massive street crowds that pervaded the city has started to fade, as new restrictions have focused on the single-digit for most days a week.

Preparations for new protests are already underway. A group that organized many of last year's rallies in Hong Kong said on Sunday that it was seeking police permission to hold a July 3 march.

Vivian Lee, another march organizer, said protesters were using the unexpected reprieve to recharge and strategize. "Works of being cooped up at home, he added, had also left many eager for action.

"In Hong Kong, I feel more people are already trying to get out of their homes than before," he said.

GRAMMAR CONTENT – REPORTED SPEECH



WATCH THE FOLLOWING VIDEO → <https://youtu.be/J9QFgWSHHU0> AND THEN WORK WITH THE FOLLOWING ACTIVITY.

- Rewrite the sentences into REPORTED SPEECH and state the type of GLOBAL ISSUE.

1. Susan said, "I need to recycle this paper." → Global Issue: _____

2. Joe said, "We are all the same." → Global Issue: _____

3. Bruce said, "My friend can't use his cellphone" → Global Issue: _____

4. She said, "Coronavirus is a dangerous thing." → Global Issue: _____

5. Valerie said, "I can go to the doctor next week." → Global Issue: _____

6. The students said, "We can't access to Zoom classes." → Global Issue: _____

7. My mother said, "Finally, it is going to rain tomorrow!" → Global Issue: _____



FINALLY, I WOULD LIKE TO RECOMMEND YOU TO LISTEN TO THESE SONGS THAT HAVE VOCABULARY RELATED TO THE THEME AND YOU CAN LISTEN TO WHILE YOU'RE WORKING IN THIS GUIDE OR SIMPLY WATCH THE VIDEOS, READ THEIR LYRICS AND THEIR MEANINGS IN SPANISH, AND MAYBE YOU CAN SING ALONG!

ENJOY THEM! 😊

- Aretha Franklin – Respect → <https://youtu.be/lc-1zGGvovU>
- Michael Jackson - Black or White → <https://youtu.be/TE5OyoSGn7U>
- Lady Gaga – Born this way → <https://youtu.be/CQEToa7AGzs>
- No Doubt – Just a Girl → <https://youtu.be/QG6qFYRHUHo>
- Michael Jackson – Earth Song → <https://youtu.be/tz3UcG2RRg>

SELF-EVALUATION – Put a ✓ according to the criteria given and think about what you did with this guide.

CRITERIA	😊	😞
1. I learned new words.		
2. I was responsible doing this guide.		
3. I understood the content.		
4. I can explain this content to other people.		
5. Do I have any question for the next meeting?		

If you have questions for the next meeting, write them here:
